



IvoMeier.Art

Art making you think!

Ivo JC Meier - born 1969, works and lives in Lucerne, Switzerland



Represented by

GALERIE HELLIGKEIT

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Artist Statement

"We all have our inner battles, and my ultimate focus is the human existence. My sculptures seek to foster transformation and growth, provoking thought through a profoundly affirmative mindset. Each work invites interaction - viewers are encouraged to move, engage, and enter into dialogue with every sculpture."

What began as a response to personal loss became a sustained inquiry into existence: not to reproduce appearance but to reveal the structural truths beneath feeling. I moved from **figurative drawing to a pared-back geometric vocabulary** because reduction allows me to reach that truth more directly.

Each work **begins as a single thought** and a short text. I translate that idea into a sketch followed by **precise digital 3D model**, testing proportion, relation, and negative space until the concept is resolved. The model is then realized through high-precision 3D printing and refined by hand until surface and proportion meet the intention. The result is an a sculpture that exists as both concept and companion in a room: exact in form, human in finish.





My practice is intentionally hybrid. **Every sculpture lives in two spaces - the digital and the physical.** The digital model is not merely a step toward fabrication; it is part of the work's identity and is preserved as a visualization and provenance file. In the gallery or the home, the object carries that digital history with it; in the archive, the digital form preserves the idea for future re-readings.

Interactivity is central to how these works operate. The pieces are designed to engage the viewer: through the interplay of light and shadow, through the invitation to move around and discover changing relations, and, in some projects, through deliberate physical interactions that alter the perception of form and space. Through this interaction, the work becomes an active participant in the viewer's interior life, allowing the sculpture and the observer to enter into a quiet, reciprocal exchange.

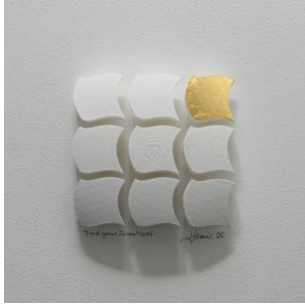
These forms register endurance, repair, and the small movements by which we become ourselves again. Rather than prescribing meaning, the pieces create a space for reflection; they hold a question and invite the viewer to complete it. Minimal in presence yet rigorous in making, the works reward repeated viewing with subtle shifts in perception and offer a quiet space for personal reflection.

Ultimately, my sculptures provoke thought within the intimacy of your space—day by day.

Curated Sculptures

#	Photo	Title and year Technical Details	Remarks
01		Sphere of Life Sculpture Interactive Year 2026 Series Liminal Resonance Dimension 90x50x60 cm Edition 5 Material 3D print/MDF	Sphere of Life carries its strength in silence — a calm centre in motion. At first glance it appears still. Yet inside, small spheres move freely, constantly forming new constellations and moments of balance.
02		Thinking the Corner Digital Vision Year 2026 Series Liminal Resonance Dimension 90x50x60 cm Edition 5 Material 3D print/MDF	Thinking the Corner turns a pause into a method - navigating physical boundaries. The sculpture pairs that idea with a folded form that functions as a thinking device rather than an illustration.
03		Creative Continuum Sculpture Interactive Year 2024 Series Centric & Impact Size 70x70x6 cm Edition 5 Material 3D print/MDF	Finalist 7 int André Evard Prize Exhibited Kunsthalle Messmer A strong culture doesn't force alignment. It simply builds the tracks. Progress is rarely a straight line.
04		Impact Sculpture Interactive Year 2019 Series Centric & Impact Size 70x70x6 cm Edition 5 Material 3D print/MDF	Impact (Resonance, Every Day) offers a quiet moment of alignment. The sculpture begins with a simple gesture: a hand moving a sphere. Nothing is fixed.

05



Find your Sweetspot

Sculpture Interactive
Year 2025
Series Sweetspot
Size 30x30x6 cm
Edition 5
Media 3D print | MDF

Balance emerges when attention, joy and focus meet.

Find Your Sweetspot invites you to explore that moment: a playful shift, a small interaction, a tilt of curiosity that reveals what resonates with you.

06



Entire Half

Sculpture Interactive
Year 2023
Series Centric & Impact
Size 60x60x6 cm
Edition 5
Material 3D print/MDF

Nothing is perfect—except our imagination.

A vision gives us orientation and helps us grow. Entire Half (Vision) is the culmination of a journey that begins with self-reflection and leads to the courage of choosing one's own pace.

07



Celeritas

Sculpture Interactive
Year 2017
Series Unlimited
Size 40x60x2 cm
Edition unlimited
Media 3D Print | MDF

Created in 2017 as the artist's first wall sculpture, Celeritas combines 3D printing, magnets, and magnetic paint to encourage playful and profound interaction.

Magnetic "seeds" on the wall may seem unusual at first, but Celeritas is designed to spark both playful and profound conversations.

08



Metamorphosis

Year 2001
Series n/a
Size 21 x 21 x 27 cm
Edition 5
Media bronze

Metamorphosis (2001) is a key work from my early practice in figurative sculpture

Sphere of Life | 2026



Sphere of Life on Pedest

Year 2026
Series Liminal Resonance
Dimension 90x50x60 cm
Edition 5
Material 3D print/MDF

Sphere of Life carries its strength in silence — a calm centre in motion.
At first glance it appears still. Yet inside, small spheres move freely, constantly forming new constellations and moments of balance.

Thinking the Corner | 2026



Digital Vision: High-precision visualisation exploring light and spatial presence

Digital Vision
Year 2026
Series Liminal Resonance
Dimension 90x50x60 cm
Edition 5

Thinking the Corner turns a pause into a method - navigating physical boundaries.

The sculpture pairs that idea with a folded form that functions as a thinking device rather than an illustration.

Creative_Continuum | 2024



Creative_Continuum

Sculpture Interactive
Year 2024
Series Centric & Impact
Size 70x70x6 cm
Edition 5
Material 3D print/MDF

**Finalist 7 int André Evard Prize
Exhibited Kunsthalle Messmer**

**A strong culture doesn't force alignment. It
simply builds the tracks.**
Progress is rarely a straight line.

The Evolution of Form: My Artistic Process

My artistic process is a deliberate journey bridging the intangible in the digital and physical space. It begins with a quiet conceptual impulse that is translated into a rigorous digital model and carefully visualized in virtual space. Ultimately, through additive manufacturing and meticulous hand-finishing, this digital form enters reality as a tactile, emotionally resonant sculpture.

1. From a Single Thought to a Deeper Meaning

Every artwork begins long before a physical form exists. It starts as a conceptual impulse - a single thought exploring themes of perception, human experience, and transformation. As this thought lingers and evolves, it develops a deeper philosophical resonance, demanding to be brought out of the abstract and into the physical world.

2. Hand-Drawn Sketches

Once the inner vision crystallizes, it requires its first visual translation. A simple, hand-drawn sketch marks the exact threshold where the invisible becomes visible. These initial lines are intuitive, human gestures that capture the raw emotional and structural direction of the impending sculpture.

3. 3D Model (Digital Twin)

From the sketch, the concept crosses into the digital realm, emerging as a meticulously crafted 3D model. Here, the initial idea is translated into a rigorous sculptural system. It becomes an iterative dialogue - adjusting proportions, shifting geometric tension, and defining perfect structural balance. Rather than separating the virtual and the real, this digital modeling phase is treated as a vital part of the same artistic continuum.

4. Visualization

A sculpture does not exist in a vacuum. Before it ever takes physical shape, the digital model is staged within a photorealistic virtual studio. This visualization process bridges the gap between pure concept and physical reality. It allows for the precise exploration of light, shadow, and scale, verifying the artwork's architectural resonance and anticipating exactly how it will interact with a physical space.

5. Print and Finalization

Through the slow, relentless rhythm of additive manufacturing, the digital form finally enters physical reality. Layer by layer, the sculpture grows. When the printing concludes, the vital hand-finishing stage begins. Through careful assembly, surface refinement, and tactile perfection, the piece finds its ultimate grounding - achieving a precise equilibrium between digital clarity and the human touch.

Ultimately, my work investigates how digital sculpture can generate emotionally resonant physical objects, positioning the virtual and the real as part of the same artistic continuum. Originating in digital space but realized as highly tactile sculptures, these pieces often invite direct physical interaction, movement, or changing visual perception. This deep integration of mediums not only **bridges the gap between digital clarity and physical presence** but also guarantees strict provenance and authenticity, as the original digital source files and strict edition logic serve as the permanent archive for every physical creation.

Representation | Exhibition | Awards

Represented by

GALERIE HELLIGKEIT

Galerie Helligkeit – Am Liss 6B,
Rosenheim – Germany
www.galeriehelligkeit.de

Exhibition

- 2026 art3f | Gallery Helligkeit | Zürich
- 2025 Stadthirsch | Lucerne
- 2025 Art-Windows | Sursee | Lucerne
- 2024 Entire Half | exhibited at KPM3 | Diessenhofen
- 2024/25 Kunsthalle Messmer | Germany
- 2024 Humanitarian Tradition | RedWeek 2024
- 2024 Library Horw | Lucerne

Awards

- 2024 Finalist 7 int André Evard Prize
- 2021 Winner Art-Box Network of Art

About Ivo Meier



Ivo JC Meier explores the inner architecture of human experience through digital and physical sculpture. His works invite touch, perception, and reflection — creating spaces where inner and outer worlds meet.

The early death of his brother at the age of twenty marked a defining moment in Meier's life. Although photography had accompanied him before, this profound loss demanded a deeper engagement with what it means to be human. His first artistic steps emerged through figurative drawings — a quiet attempt to visually explore existential questions and the fragile architecture of inner experience.

Over the years, Meier experimented with photography, plaster, bronze, and concrete, before expanding his practice into digital art in the early 2000s — always keeping the human condition at the center. Travels through European cities and encounters with the works of Rodin, Claudel, and their contemporaries shaped his understanding of form, tension, and physical presence.

Since 2016, his work has evolved into an increasingly abstract visual language. Today, his sculptures combine digital creation with a deep interest in perception and intuition. Drawing on his experience as a leader and change manager, Meier's pieces quietly embody contemporary themes and values. Rather than providing answers, his works pose questions, creating spaces for profound individual reflection.

“The sculptures by Ivo Meier are enormously expressive. The created visual worlds resonate. In these times of hardening, it is important to remember Switzerland's humanitarian tradition so that it does not become a mere paper tiger. To bring the topic into societal conversation, visual art offers possibilities that go beyond linguistic discourse. This is clearly shown by the created sculptures.”

Daniel Winkler, Reformed Pastor

Pricing | Edition Practice | Production

Unless otherwise stated, the 3D-printed sculptures are produced as an **edition of 5 (+Proof Print/+Gallery Print)**, usually in PLA (polylactide, a predominantly plant-based thermoplastic often made from corn starch or sugarcane and not primarily derived from petroleum). Within the edition, a different printing material or finish is possible on request. Each piece is numbered and individually post-processed.

Production and variability: Editions are generally produced on demand. Individual pieces may vary in surface, post-processing and small details; these variations are an intentional element of the artistic process. Buyers receive the actually produced, numbered object. The authenticity of the piece is confirmed by a **Certificate of Authenticity**.

Pricing: Detailed pricing for the Curated Collection is available upon request, or visible through Galerie Helligkeit and Artsy. The value of each piece is determined by its physical scale, the complexity and time invested in the digital research, and the specific hand-finished material.

Following established fine art edition practices, acquisition values are tiered and increase as an edition sells out. This structure inherently rewards early collectors. We are always available to discuss specific inquiries or provide a detailed pricing dossier for available works.

The artist reserves the right to produce additional individual copies or further realizations in other formats and materials, in particular, but not exclusively, in bronze. Such realizations are considered independent works and are not part of the edition of 5. These reservations safeguard artistic freedom, allow for long-term development of the form, and can enhance the value of the original edition.

Exception for unlimited works: Unlimited or uniquely produced sculptures are exempt from the edition practice described above and are treated independently.

The digital twins - 3D models and associated metadata - are permanently archived for curatorial reasons. They may be used for virtual exhibitions, digital reproductions, research, and mediation. The sale of the original digital twin is not foreseen; however, the sale as a digital object in reduced quality (e.g., in virtual worlds) remains exclusively reserved to the artist. Any use is carried out while preserving provenance and reproduction documentation.

Different Material - depending on the series and current availability, individual realizations in alternative materials (such as bronze or sintered metals) can be commissioned within the edition practice. Please reach out to the artist directly to discuss your specific request and explore available options.

All about Trust: Acquiring fine art is built on transparency and communication. For detailed information on material options, alternative realizations within the edition, large-format versions, or virtual presentations, please contact the studio.

Contact & Acquisition

Address

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Contact Form

[CONTACT - How to contact Ivo Meier](#)

Sculptures/Pricing available at Artsy.com



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Social Media

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LinkedIn: [Connect on LinkedIn](#)

Provoke New Thoughts in Your Space. Day by Day.

Make deep reflection a physical part of your everyday life. With editions strictly limited to five pieces, I look forward to personally discussing the concepts, availability, and your acquisition.

[Get in Touch](#)